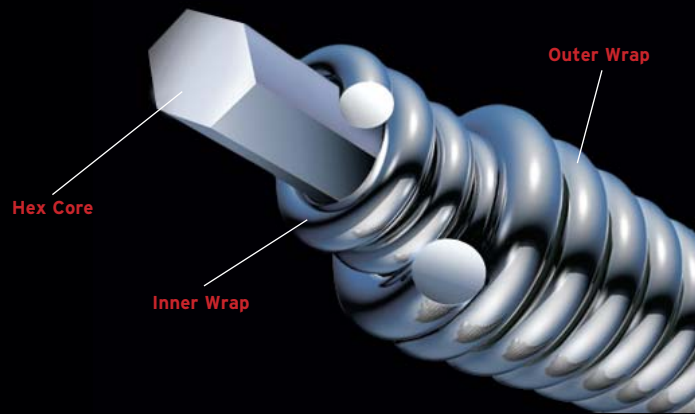


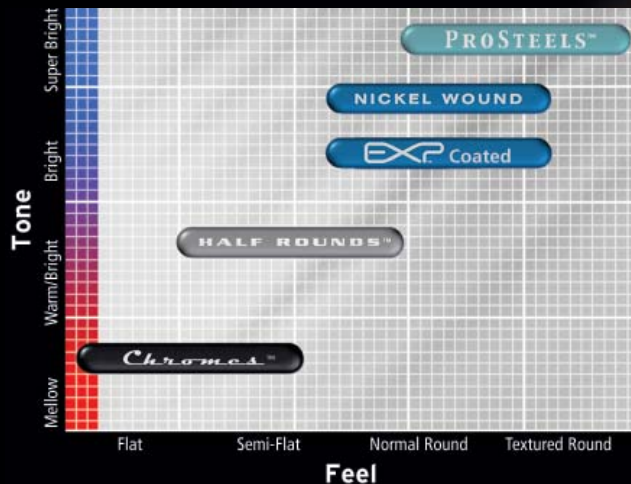
The XL™ Advantage

Since 1959, when Danelectro® founder Nat Daniels and John D'Addario, Sr. collaborated on the first round wound bass string, D'Addario has been at the forefront of technology and innovation in bass string manufacturing. Today, we are the world's largest string manufacturer, producing more than 400,000 strings per day in our New York facility.

Our ongoing commitment to producing the finest-sounding and most consistent strings begins with the sourcing and testing of the highest-quality materials. Once the core and wrap wire materials pass stringent quality control inspections, strings are then precision-wound on our exclusive computer-controlled machines which monitor and automatically adjust critical variables in the winding process. Unlike other companies that use different machines for each wrap, our machines are equipped to wind each layer on the same machine. This maintains a constant core tension, resulting in a harmonically rich, longer-lasting string with precise intonation.



Tone and Feel Spectrum Chart:



Visit www.daddariostrings.com for more information and a video factory tour.

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New Product Line

The new XL product line offers a wide selection of alloys, string constructions, and gauge offerings designed to provide solutions for any playing style. Regardless of your sound or technique, D'Addario has a set to meet your needs.



PROSTEELS™

Super-bright with deep, focused lows and a textured round wound feel.



NICKEL WOUND

Our best-selling bass strings with distinctive bright tone and fret-friendly nickel round wound feel.



HALF ROUNDS™

Pure nickel is ground semi-flat, resulting in strings with round wound tension/tone, but with a flat wound feel.



Chromes™

Flat wound stainless steel that has a warm, mellow tone and ultra-smooth feel.

The Player's Choice™

**Here are a few words
from satisfied pros:**



"For long life, great tone, and superior quality, use D'Addario strings."

- **Chris Chaney, Jane's Addiction**



"D'Addario strings are extra bright, and last a long time. I'm proud to be a D'Addario string user."

- **Robbie Merrill, Godsmack**



"I hope that when I die, they bury me with my bass strung with a fresh set of D'Addario strings so that when I get to heaven I can play them for eternity!"

- **Oteil Burbridge, The Allman Brothers**



"If you don't play D'Addario, don't play at all!"

- **Sam Rivers, Limp Bizkit**



"In the studio or onstage, D'Addario strings are the only way to fly!"

- **Jimmy Haslip, Yellowjackets**



"D'Addarios feel great and retain their tone for a long period of time."

- **Hutch Hutchinson**



"I have always loved the sound, feeling, and durability of D'Addario strings. I'll be playing them for years to come!"

- **John Patitucci**